

Curriculum Vitae Andrej Babenko



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Biographical information

2008	Master in Visual Arts, University of the West of England, Bristol, UK
2004-2008	Master in Visual Arts, Karel de Grote Hogeschool, Antwerp, Belgium
2002-2008	Painting & Drawing, Royal Academy for Fine Arts, Antwerp, Belgium
2001 – 2002	De Kunsthumaniora, Antwerp, Belgium
1991 – 1992	Kyiv National University of Culture and Arts, Kyiv, Ukraina

Listed in **Kunstendatabank**, database of recognised professional artists

Listed in **Yaroslav Mudryi National Library of Ukraine (p. 13 and pp. 17 – 18)**

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1. Exhibitions

2026

- COMING UP: Group exhibition, Espace Gallery, Brussels, Belgium

2025

- MAMA kunstenfestival, curated by Jan Van Woensel, Antwerp, Belgium
- Oekraïense cultuurmarkt, curated by Jan Van Woensel, Antwerp, Belgium
- 6th International Exhibition, Herk-de-Stad, Belgium
- Altar of Freedom, group exhibition of Art Armor project, War Museum, Kyiv, Ukraine
- COMING UP: Babenko solo exhibition, Begijnhofkerk, Mechelen, Belgium
- Babenko's works in Commissioner Micallef's Cabinet offices, Overijse, Belgium
- Visit of Glenn Micallef, European Commissioner for Intergenerational Fairness, Youth, Culture and Sport to the studio of Babenko, Brussels, Belgium

2024

- 1000 Days of War - Exhibition of Babenko's paintings at NATO HQ, Brussels, Belgium
- Exhibition *Roots*, kasteel Cortewalle, Beveren, Belgium
- Display of works by NATO Kyiv
- Residence video recording with Andrej Babenko Aleksy Gorbunov and Mauro Pawlowski, Overijse, Belgium

2023

- Art Armor, art charity project for Ukraine. Supported by president Zelensky and Ukrainian embassy. Displayed in S.M.A.K. Ghent. Collaboration with Kris Martin.
- Andrej Babenko & Aleksey Gorbunov, postcards & paintings charity event for Ukraine, Antwerp, Belgium
- Postcards for Ukraine, Sperling gallery, Munich - invited by Kris Martin. Other participants include Jonathan Meese, David Claerbout and others

2022

- De Wereld Brandt, Mol, Belgium. Supported and attended by Ukrainian embassy. Visited by over 2000 people.
- Andrej Babenko & Aleksey Gorbunov, auction of five paintings for Ukraine, Antwerp, Belgium.
- Andrej Babenko & Aleksey Gorbunov, auction of postcards & paintings for Ukraine, Antwerp, Belgium

2021

- 'Full House' – solo-exhibition, Antwerp, Belgium. Curated by Hans Willemse, curator of Panamarenko and collection editor at Museum of Contemporary Art Antwerp
- 'Babenko Elentric' graffiti on electrical box, Tervuren, Belgium
- Babenko and Nik Rock N Roll live on Ostankino Channel One TV, Moscow, Russia

- ‘Babenko Nik Rock N Roll’ - Painting gifted by Babenko to Nik, Moscow, Russia
- Babenko exhibition of works on paper, Valencia, Spain
- Participation in exhibition Spuitwater, M HKA, Antwerp, Belgium
- Livestream Performance, Andrej Babenko, Utrecht, Nederland
- ‘Solo’ – exhibition and live action painting, with Vancoillie (violin) and De Wachter (poems)
- Group exhibition at church of Duisburg, Belgium

2020

- Solo exhibition, Martin van Blerk Gallery, Antwerp, Belgium
- “Babenko/Panamarenko”, Campo & Campo, Antwerp, Belgium
- Babenko Graffiti workshop & solo exhibition, Zomerfabriek, Antwerp, Belgium
- Le Garage lab, supporting Italy during the Corona Crisis, Trento city, Italy (supported by Massive Attack)
- Babenko graffiti workshop & solo exhibition by Andrej Babenko, Museum Dr. Guislain, Ghent, Belgium

2019

- Babenko, De Wachter & Pawlowski, Museum Dr. Guislain, Ghent, Belgium
- Babenko graffiti workshop & installation in honour of Raoul De Keyser, exhibition with Marcel Broodthaers, S.M.A.K., Ghent, Belgium
- Andrej Babenko meets Robert del Naja (Massive Attack), Brussels, Belgium

2018

- Babenko, De Wachter & Pawlowski, S.M.A.K. & Stu Bru, Art Marathon , Ghent, Belgium
- Sven Gatz in front of Babenko’s paintings Pukkelpop18Art BABENKO: FRI: 9.45 pm - 10.35 pm | THINK TANK
M HKA © Bram Goots — with Mauro Pawlowski and Andrej Babenko.
Babenko, De Wachter & Pawlowski, Pukkelpop, Hasselt, Belgium
www.pukkelpop
- Andrej Babenko & Mauro Pawlowski, Kunstvestdagen, Mechelen, Belgium
- Babenko, De Wachter & Pawlowski, Kunsthal Extra City, Antwerp, Belgium
- Luciano Benetton, BOZAR, Brussels, Belgium Curated by Marianne Van Boxelaere
- Join The Dots / Unire le distanze, Italy
- “Wall of fame” exhibition of portraits in Art at Galerie Ecole d’Olargue, France
- Exhibition, Vrijzinnig Centrum De Geus, Harelbeke, Belgium

2017

- Performance Andrej Babenko & Vyacheslav Butusov, Amsterdam, the Netherlands
- Solo exhibition ‘An Artist’s wife’s hallucination’, SD Worx, Antwerp, Belgium
- Art project signposts, Flemish government, Brussels, Belgium

2016

- Solo exhibition ‘An Artist’s wife’s hallucination’, Gallery Campo & Campo, Antwerp, Belgium

- Portrait of Luciano Benetton 'Imago Mundi', Venice Biennale

2015

- Solo exhibition 'Between Dream and Reality', Madou Atrium, European Commission, Brussels, Belgium
- Solo exhibition 'Between Dream and Reality' & performance with Mauro Pawlowski, Gallery Campo & Campo, Antwerp, Belgium

2014

- Exhibition Galery Van Campen & Rochtus, Antwerp, Belgium
- Solo exhibition 'Portraits', University of Leiden, Leiden, the Netherlands
- Solo exhibition Gallery Campo & Campo, Antwerp, Belgium
- Exhibition and video performance 'Museumnacht', Volksmuseum, Antwerp, Belgium

2013

- Street Art Action - Free Pussy Riot commissioned by Pussy Riot & Banksy, Antwerp, Belgium
- Performance 'Occupy Atelier', Ruimte Morguen, Antwerp, Belgium with music by first violinist of Flanders Opera
- Performance at Museum of Contemporary Art, Antwerp, Belgium
- Exhibition Gallery Van Campen & Rochtus, Antwerp, Belgium
- Performance at Tate Modern, London, UK
- Exhibition 'Night at the Museum', Moscow, Russia

2012

- 'Contemporary Art Sucks', an art project organised by Babenko bringing together art works of various international artists among which of Pure Evil, Designcenter De Winkelhaak, Antwerp, Belgium
- Exhibition 'Art 4 peace', Cut Up Galery, Germany
- Exhibition 'Into the White', Secondroom, Antwerp, Belgium

2010

- Auction of three art works of Babenko at fundraising gala of Flanders Opera. 'Onegin' sold as top piece. Antwerp, Belgium
- Solo exhibition 'Tegen de Stroom' Flanders Opera, Antwerp, Belgium

2009

- Exhibition at Gallery Campo & Campo, Antwerp, Belgium

2. Awards

- Talent Prize Award at 6th portrait art competition. International Juried art Competition – Teravarna Art Show International. 2023.
- Honorable mention award at 5th figurative art competition. International Juried Art Competition – Teravarna Art Show International. 2023.

3. Publications

Books

- Babenko's illustrations made for Flanders Opera feature in 24 different program booklets
- Works made by Babenko during his time at Opera Flanders are featured in *Opera Out of the Box 2009-2019, The Cahn Years at Opera Vlaanderen*, ISBN 9789077207666
- Babenko's portrait of Luciano Benetton features in *Barbarians and Poets. Contemporary Artists from Belgium*. Imago Mundi Collection 2016
- Babenko's paintings 'Between Dream and Reality' feature in '*Reflections*' - *Art in the European Commission Buildings*, 2010 – 2015, ISBN: 978-92-79-39851-3

Press and other

- COMING UP: publication of Babenko's work in Landschapstekening by Kunstenpunt
- Interview with Artist Close-up
- Andrej Babenko: A Visionary Artist Bridging Cultures and Time
- Babenko is mentioned in report in Yaroslav Mudryi National Library of Ukraine (p. 13)
- Babenko in Frankfurter Allgemeine
- *Oekraïense kunstenaar Andrej Babenko: 'We willen terug naar een land waar vrede heerst'*. Gazet van Antwerpen, 2022
- *Interview met Andrej Babenko*. De Morgen, 2019
- *Kunstenaar Andrej Babenko: 'Het gaat niet om schoonheid, je moet iets voelen als je mijn werk ziet'*. Knack Weekend, 2018
- Raoul De Keyser & Andrej Babenko | *Grafitti workshop voor jongeren*. 2018

- *De intensiteit van het schilderen* - Andrej Babenko. 100% expo, 2017
- Art04, Vrijzinnig Centrum DE GEUS, 2017
- *Werken van Babenko en Performance van Mauro Pawlowski bij Campo & Campo; Gazet van Antwerpen*, 2015.
- Interview with Andrej Babenko. Gazet van Antwerpen, 2012
- Babenko's art work featured in *In Belgium, Samson gets a makeover*. The New York Times, 2009

4. Radio, TV & videos

- RADIO MEMORANDUM, NICC, Art & Money. De Studio, Antwerpen, 2023. Interview with Andrej Babenko, Stella Lohaus, Els Vanheusden. Moderator: Rens Cools.
- Dirk De Wachter over 'fantastische schilder Andrej Babenko' Touché op Radio1, 2022
- Interview with Babenko on project Carte de Visite. Live on radio BRUZZ
- Babenko, De Wachter, Pawlowski. Performance at S.M.A.K., Ghent, Belgium. 2018
- Babenko, De Wachter, Pawlowski. Performance at ExtraCity, Antwerp, Belgium. 2018, 10 min
(Short version 2 min)
- Raoul De Keyser & Andrej Babenko | Grafitti workshop voor jongeren. 2018
- Contemporary Art Sucks. Interview with Babenko on ATV, 2012

5. Events

- Visit to KIK-IRPA with Commissioner Micallef and Ukrainian Minister of Culture Tochytskyi, KIK-IRPA, Brussels, Belgium
- Private exhibition organised at Babenko's home atelier. Attendees included Kris Martin, Aleksey Gorbunov, Mauro Pawlowski, Peter Bernaerts, Danny Ilegems, Nadya Kotova among others, 2023. Andrej Babenko Paintings

6. Photos studio

- [The artist at work](#)
- Nigel Dubois Korte [reportage](#) over kunstenaar Andrej Babenko en diens atelier
- [Portrait](#) atelier Andrej Babenko
- <https://www.marleendaniels.com/painters-in-the-studio>

7. Grants (selection)

- Sabam for Culture, grant for development of website babenkobelgium.com, Brussels, Belgium, 2022
- ‘Solo’ – exhibition and action painting with Vancoillie (violin) and De Wachter (poetry), 2021
- Graffiti workshop, Brussel, Belgium, 2020
- Graffiti workshop, Museum Dr Guislain, Gent, Belgium, 2020
- Graffiti workshop, Raoul De Keyser & Andrej Babenko: graffiti workshop voor jongeren S.M.A.K. Gent, Belgium, 2019

8. Jury

- Academie Genk - Schilderkunst, 2023

Fellow artists and art workers on Babenko's work

Recommendation by Dirk De Wachter

Recommendation by Mauro Pawlowski

*Het is niet 'of-of': we blijven elk bij onze leest. Ik bij het conceptuele, met de steen, en jij, als rasschilder, zou een eigen versie kunnen schilderen van het 'David en Goliath' verhaal. Beide werken verwijzen dan duidelijk naar Oekraïne en Rusland. En versterken elkaar wanneer ze samen worden gepresenteerd, door de actualisering van een 3000 jaar oude legende. Wat denk jij?
Groeten!!!!*

[Kris Martin](#)

Babenko!

Ik heb met stijgend enthousiasme je tekst gelezen! Prachtig [...] Bij deze nodig ik je uit bij mij thuis voor een verder gesprek. Ik ben als Belg tijdens de Perestrojka-jaren / punk-jaren in Moskou en Leningrad geweest, en ik vond dat een fantastische ervaring!

*Hans Willemse
Curator MuHKA & auteur*

Как у тебя весело в твоих страхах - Wat is het vrolijk in je angsten - How merry it is in your fears

[Oksana Mas](#)

*Dag Andrej,
Het leven gaat zijn gang, hopelijk gaat alles goed in dat van u? OK om die twee gesprekken te voeren. Ik zeg dit na enige aarzeling zoals je wel gevoeld hebt. Uw werk schrikt me namelijk wat af, het chaotische ervan overweldigt mij danig. Ik heb zelf heel veel last van chaotisme, na al die jaren kan ik dat enigszins bedwingen met mijn dagelijkse arbeid, hier in mijn ateliers.
Ik heb uw portfolio bekeken, uw statement en intenties gelezen.
Ondertussen ben ik benieuwd naar wat we elkaar te zeggen zullen hebben.*

[Anne-Mie Van Kerckhoven](#)

Я современный художник, моя работа находится на грани желания быть вместе в поисках свободы и мира.

Ik ben een hedendaagse kunstenaar; mijn werk manoeuvreert op de rand van verlangens om samen te zijn op zoek naar vrijheid en vrede.

I am a contemporary artist; my work maneuvers on the edge of desires to be together in search of freedom & peace.